SCENE SHOP

BOTTOM OF OVERHANG
21'-9" FROM STAGE FLOOR

STAIRS TO
BASEMENT

CYC

4th Electric

CYC Units for reference ONLY.
Please use house units to cover
CYC completely.

+9"
+18"
+18"
+9"

3rd Electric

+18"

Mirror Ball motor (106)

+18"

Mirror Ball

+9"

2nd Electric

1st Electric

32'-7 1/4"

House Spotlights

FOH 1

FOH 2

FOH Positions Not to Scale
Adjust as necessary according to theatre layout

LEGEND

- SOURCE FOUR 19° @ 575w
- SOURCE FOUR 26° @ 575w
- SOURCE FOUR 36° @ 575w
- SOURCE FOUR PAR WFL @ 750w
- HOUSE 3-ckt Strip Light

KEY

- TEMPLATE
- UNIT #
- CHANNEL #

NOTES

-Please have all units hung, patched, and colored prior to arrival
-Please rough focus all backlight washes to cover the stage
-Templates provided by touring company, please have B-size template holders available
-Discuss all unit and color substitutions with Road Manager
-Please have power for Mirror Ball Motor and Units run to mirror ball lineset. Lineset MUST be able to fly during the show--allow 5-8' of cable for travel.
-Mirror ball motor may be run into a dimmer for board control -OR- run to AC power.
-Spotlight Colors: Frame 1- R132; Frame 2- R02; Frame 3- R54

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

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Springer Theatricals presents

The Official Blues Brothers Revue

Touring Light Plot

LD: Heatherlyn E. Egan

DATE: 1/11/12 Scale: 1/4"=1'0" ***1 of 1***