

Springer Theatricals

Technical Requirements

HONKY TONK ANGELS

Springer Theatricals is a flexible, no-hassle touring organization – equipped to adapt to most any performance environment. Many of our customers are performing arts presenters with formal performing arts theatres and elaborate stage systems but others present shows in non-traditional spaces and have virtually no technical support systems. Most of our dates, however, fall somewhere in between. We exist to serve ALL of these presenters and are prepared to make the most of ANY situation.

HOWEVER, we do have some fundamental needs:

A STAGE

*A minimum of 24 feet x 16 feet is required. If there is no permanent stage, A PLATFORM STAGE SHOULD BE ASSEMBLED with step units on the sides. Platform sections should be bolted or clamped together. **NOTE: It is DANGEROUS to perform on staging that is NOT FASTENED TOGETHER.***

In traditional theatre spaces, we can expand the set and use as much as 28 feet wide x 24 feet deep of playing space. Depending on the lighting positions available, we typically opt to make the setting intimate and bring the scenery as far downstage as possible. (This option can also be enhanced by the use of your orchestra pit cover, if you have one.)

Note: Please make sure that your stage has been *cleared and swept* before the company's arrival.

ELECTRICITY

*In non-traditional spaces with no lighting or sound equipment, we will install our own portable lighting and sound systems (see "ABOUT THE LIGHTING" below). These require only standard household current. (6 separate circuits: 20 amp/110-120 volt) **These 6 circuits should be totally dedicated to production use ONLY.** We will need access to your breaker box to make sure that each outlet is, indeed, on a separate circuit.*

In traditional theatres with existing lighting systems, we will provide you with a lighting design and hanging plot. Otherwise, we will only need one 20 amp circuit onstage for running lights.

DRESSING ROOMS and RESTROOM

Two clean, well-lighted private rooms that *are not used by the public.* These rooms do NOT need to be directly adjacent to the stage. A restroom (*also not used by the public*) should be made available to the artists as close to the dressing rooms as possible.

ABOUT THE LIGHTING

For stages with no lighting system, we carry a simple portable lighting rig that provides **basic illumination**. To repeat, this portable lighting system exists to provide basic illumination for spaces which have no lighting systems. We are prepared to use this system whenever necessary.

However, for large halls or theatres with existing lighting systems, you will use a plot (download at www.springertheatricals.com) indicating types and locations of instruments, dimmer assignments, gel colors and focus areas. You can then have your electrician hang, gel and rough focus before our arrival. Once we load in and erect the set, our technical director will conduct a focus with your stage electrician.

ABOUT THE SOUND

We tour with a sound system that can be effective in **halls up to 750 seats in size**. However, if there is an existing sound system in your theatre, we will probably opt to use it if our Technical Director feels it will be more effective – particularly if your hall is **larger** than 750 seats.

The sound needs for Honky Tonk Angels

- **Minimum** 16 channel mixer
- 6 auxiliary or fold back sends
- 1 main send
- If light booth and sound booth are in different locations, intercom between the two.
- 10 inputs at or near the stage
- 6 monitor outputs at or near the stage
- Main amps and house speakers
- Intercom between light board and follow spot, if applicable.

CREW REQUIREMENTS

- **Three stagehands** for load-in/load-out. Load-in takes two hours & Load-out takes one hour.
- **One stage electrician** at load-in who is very familiar with your theatre's lighting system. Electrician should be prepared to run light board for performance if necessary.
- **One sound engineer** at load-in who is very familiar with your theatre's sound system.

HOSPITALITY

- **Water, ice and cups** backstage at load-in, performance and load-out. Anything else is always appreciated but certainly not necessary.

If you have any questions or need additional information about these technical needs, PLEASE LET US KNOW!

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